



1st Annual Alternative Process
Digital Printing Exhibition

Booksmart Studio is pleased to announce a Call For Entries for its
1st Annual Alternative Process Digital Printing Exhibition.

Submission Deadline: February 4th, 2008

Accepted Artist Notified: February 13th, 2008

Exhibition Opening: March 7th, 2008

Entry Fee: \$15.00 (for up to 3 submissions)

Juror: Mary L. Taylor, Digital Artist

Booksmart Studio embraces the new digital printing technologies while holding on the old values of traditional craftsmanship, printmaking, photography, and the studio arts. The studio prides itself on blending these old values with new technology to create works that encompass both state-of-the-art printing and classic hands-on personalization. This upcoming exhibition will celebrate the combination of new technology with an enduring emphasis on fine craftsmanship and quality.

The exhibition, recognizing and celebrating innovation and talent in digital printing, will be juried by Mary Taylor- educator and award-winning vanguard of digital processes. Using an eclectic mix of found objects, handmade papers, hand coatings, and modern digital printing processes, Taylor creates fine monoprints, artist books, and mixed media digital prints. While not teaching digital printmaking workshops or managing the studio of Digital Atelier's Dorothy Krause, Mary Taylor is advancing her own unique talent and pioneering the art of alternative digital printing processes.

How do we apply?

For this exhibition Booksmart Studio will be accepting 2-D and 3-D artwork, as well as Artist's Books. All artwork submitted must be completed using either inkAID coatings or Booksmart Fine Edition Metal. To apply send a completed entry form along with a CD of work that is comprised of up to 3 images per entry fee.

Digital File format:

RGB, images no more than 5MB in size, JPEG files.

Please include a self-addressed, stamped envelope if you wish to have your digital materials returned.

Exhibition sponsored in part by inkAID™

